

VELOCITY PRODUCTIONS & TRILLVISION



TRILLVISION



THE REAL HIPHOP

BECAUSE I WENT FROM
NEGATIVE
TO
POSITIVE

Can Hip-Hop Be Positive?



"THE THING ABOUT HIP-HOP TODAY IS IT'S
SMART, IT'S INSIGHTFUL. THE WAY THEY CAN
COMMUNICATE A COMPLEX MESSAGE IN A VERY
SHORT SPACE IS REMARKABLE."

BARACK OBAMA

© Lifehack Quotes



REAL
HIPHOP
IS NOT
ON THE
RADIO



THIS THING CALLED HIP-HOP

PRESS KIT

Created By

David Velo Stewart & David L. Watts

WGAw Registered

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DIVERSE INDIE DRAMAS IN 2018 MADE HUGE BOX OFFICE PROFITS



BlackKkklansman (\$93 Million Global) *Searching* (\$75 M) *Breaking In* (\$51 M) *White Boy Rick* (\$25 M)



Sorry to Bother You (\$17 M) *Kin* (\$10 M) *Blindspotting* (\$4.8 M) *Whitney* (\$3 M)

HIGHLY POPULAR HIP-HOP SHOWS:



Fox's "Empire" & "Star" Starz's "Power" VH1's "Love & Hip-Hop" WEtv's "Growing Up Hip-Hop"

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THIS THING CALLED HIP-HOP

[NEO-HIP-HOP ROMANTIC DRAMA]

Pitch:

This Thing Called Hip-Hop promotes Neo-Hip-Hop, a blend of new and old rap music with a positive, innovative and inspirational spin. Neo-Hip-Hop is a rising subculture of Hip-Hop that seeks to shine light in dark places and challenge many popular and highly successful rappers over reliance on homophobia, misogyny, the “N-word”, materialism and gangsta violence in their lyrics.

Logline:

This Thing Called Hip-Hop is an indie 4K Neo-Hip-Hop romantic drama that pays tribute to *Purple Rain*, *Mo’ Better Blues* and *Brown Sugar*. Told through a series of podcasts covering a major hip hop competition, the film explores the internal battles of a rising femcee who is struggle between doing what’s best for her career or doing what’s best for her love life.

Synopsis:

Kam is a talented rapper working with DJ/producer Nina to win an online Hip-Hop “American Idol” contest called HHB TV, which is run by the greedy Deuce and the show’s mean judge Dev. Kam’s main rival is the egotistical and cunning Finesse and her loyal and shady hype woman Fleek. Finesse won Season One of HHB TV and is angry she is being seriously challenged by Kam, who she feels is no way on her lyrical level. Enter Tek Savy a new freestyle rapper trying to get on HHB TV who quickly becomes romantically involved with Kam. A sudden family tragedy, tensions with Nina and mixed emotions over dating Tek may derail Kam from by defeating Fleek on HHB TV on www.hiphopbattle.com.

Target Audience:

This Thing Called Hip-Hop will appeal to many people worldwide because it has entertaining characters, well written dialog and compelling narrative of many successful indie multi-racial dramas, *BlacKkKlansman*, *Searching*, *Breaking In* and *Sorry to Bother You*. The film can also appeal to millions of Millennials who regularly watch many highly popular urban dramas and dramedies, “Atlanta”, “Grown-ish”, “Empire”, “Insecure” and “Power” and Hip-Hop reality shows, “Love & Hip-Hop”, “Growing Up Hip-Hop”, “Black Ink” and “Wild n’ Out”.

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THIS THING CALLED HIP-HOP SONG LIST:

“Stay Lit” - Flow Motion (Kam & Nina)



“Real Ones” - Flow Motion (Kam & Nina)

“Blindfolded” - Flow Motion (Kam & Nina)



***“Friend Zone” - F-n-F (Finesse and Fleek)**

***“I’m a Gangster” - F-n-F (Finesse)**



“This Thing Called...” Flow Motion (Kam & Nina)

THIS THING CALLED HIP-HOP CAST BIOS:



This Thing Called Hip-Hop cast is composed of many new, talented and upcoming actors who are blazing their own paths in Hollywood. They can be seen in a variety of diverse indie films, Web Series and films and TV shows like HBO's "Insecure" and Nickelodeon's "Wild n Crazy Kids". The film's cast is young, hungry and eager to prove they have what it takes to become Hollywood's Next Generation of Stars. So, *This Thing Called Hip-Hop* is a vital stepping stone to becoming a great actor/actress in the competitive entertainment industry.

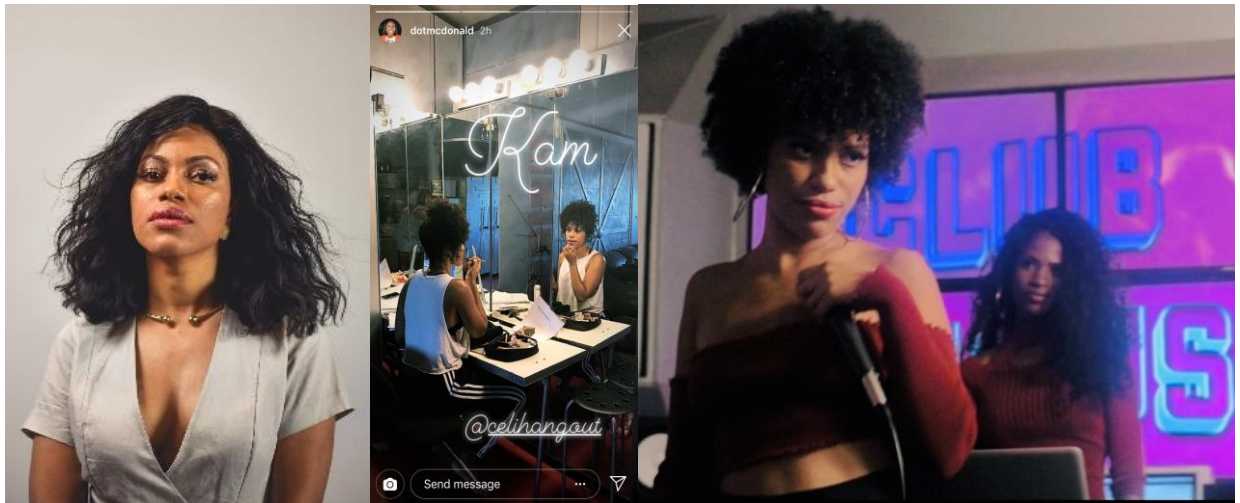


Some of the cast of *This Thing Called...* also had starring roles in David Velo Stewart's *The Low Key Savage Sunday*, which is a quirky romantic comedy about an independent Sista, Jess, who meets, Briggs, a highly ambitious brotha online, but their first real blind date goes horribly awry when her erratic, jealous and crazy ex-boyfriend, Orson, steals Jess's car which leaves her at the mercy of her overly dramatic Millennial friends to hopefully still connect her with true love.



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KAM – FRANCELI CHAPMAN – IG: @CELIHANGOUT



Franceli Chapman is an Afro-Latina(Dominican) actor, host, writer and producer. Recently co-starring in a film with Essence Atkins, and leading in the independent film, *THIS THING CALLED HIP-HOP* Hip Hop this former on-air personality at 91.1 FM has been seen on Afterbuzz TV, Black Hollywood Live, and Uno Dos Tres Television just to name a few. Her play, *A Work in Progress* was produced at be Castillo theatre and her monologue written for the Billie Holiday 50 for 50 Women's event was performed by Nicole Ari Parker. Her career began in the theatre over a decade ago and has been featured in the NY TIMES, Amsterdam News, and NY Daily News, VoyageLA Mag. Franceli is also all about women empowerment and is a brand ambassador for Finding Sisterhood.

TEK SAVY – MIKE PERKINS - IG: @THEMPSHOW



Michael Perkins is an entrepreneur and creative from Chicago, Illinois. Michael played the character Kofi Evans in the film *Hardball*. He is also an MBA Graduate and creator/host of the podcast "Live From The Couch".

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FINESSE – DOT MCDONALD - IG: @DOTMCDONALD



Dot McDonald was born and raised in Madison, WI. She graduated from Howard University and has been blazing trails since she touched down in LA. Both a killer on screen and off, Dot makes the Actress/Producer title look glamorous as she does it with such ease. Dot's produced "Head Cases" for Issa Raes YouTube Channel , "Noodles.", a television pilot which she has a lead role, and recently, "A La Carte" a show about millennial dating. On the screen she is most recognized for hilarious videos with BuzzFeed. But you can also find her in *The Low Key Savage Sunday* on Amazon Prime, "Curious" on REVRV TV & the television pilot, "The Mecca." Dot McDonald is certainly one to watch!

NINA – JESSICA GRAIE - IG: @JGRAIE



Jessica Graie was born in Cleveland, Ohio and now resides in Los Angeles. Jessica started in theatre and slowly transitioned to film and TV. She finds excitement with building a character and making them truly come to life. She has worked with Janelle Monae, Zendaya, LeBron James, Steve Harvey and the list continues. She admires Angela Bassett, Lena Heady, Zoe Saldana and Viola Davis. There is no doubt this up and coming actress has a bright future ahead.

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CANDY – ALLISON - IG: @THATSALAW



Alison Law is an alum of Howard University with a degree in Broadcast Journalism, graduating with Cum Laude Honors. Law is an actress, classically trained violinist, and producer based in Los Angeles. She decided to switch gears from behind the scenes to in front of the camera, making her first debut (2017) with a Proactive commercial. In 2017 Alison received her first film appearance on PureFlix "Beyond the Shield" alongside Omar Gooding and Patrick Kilpatrick. Keeping the momentum going in 2018 Alison took part in a couple independent films such as *The Low Key Savage* on Amazon, until landing a role in well-known HBO series "Insecure" (season 3) alongside leading actor Jay Ellis, better known as "Lawrence". From there Alison has featured in "Compton's Finest" starring Cisco Reyes and Malik Whitfield, as well as NBC "Will & Grace" (revival Season 3). Barely stretching the surface of the greatness that truly awaits her, Alison just recently received a major role in an upcoming Sony, AMC and Netflix series. Though she can not divulge any additional information, just know this series is a highly anticipated and well-known coming soon this summer!

Law has also covered numerous Hollywood events as both a red-carpet host and correspondent. Through her acting and gift for gab, Alison has worked with the likes of Smokey Robinson, Omari Hardwick, Loretta Devine, Regina Hall, Anthony Anderson, Floyd Mayweather, Snoop Dogg, Hunter Hayes, Tia Mowry, Kendrick Lamar, Meagan Good, Chris Paul, John Wall, Paul George, and the list goes on.... Alison Law was born and raised in Cleveland Ohio; she has been involved in the arts since the second grade. She's attended the Cleveland School of the Arts, and she was active on a scholarship with the Cleveland Music Settlement. Alison grew up performing in stage plays throughout the greater Cleveland area. Alison has recently relocated to Los Angeles and have acting training with Margie Haber, Aaron Speiser, Groundlings Theater and School, Killian McHugh and Pheadra Harris.

FLEEK – JALYSA HARRIS - IG: @SIRRAH JAY



Jalyssa Harris was born and raised in Watts California. She started humbly working behind the camera to find out in front is where she belongs. Jalyssa has grown to be an amazing actress (BTAW), producer director and is embarking on writing her own digital series starring herself. Jalyssa tapped into her song writing talents and for her character Fleek. She co-wrote her verse in fifteen minutes along with her partner in crime Dot McDonald and rapped them live for the first time in the film. Jalyssa has never met an obstacle she cannot overcome.

DEV – RAYMOND KARAGO - IG: @RAYMOND KARAGO



Raymond Karago is a Kenyan born actor, producer and writer. His father, Joseph Karago, is an architect, while his mother, Sally Karago, is a fashion designer. Raymond fell in love with acting at the age of sixteen when he started taking acting courses in London. Years later Raymond moved to Los Angeles and has played roles in *Gangsters* (2017), *Stand uP* (2018), and *Illville* (2019).

DJ PANDA – Q-NICE - IG: @DJQNICE



Q Nice is a DJ, an actor, poet and the host of the Indie Night Film Festival in Hollywood. He is currently one of the resident DJ's at Sonoma Wine Gardens. He is the curator of both Lyrical Rhythms Los Angeles and Cleveland. He has starred in the indie films *Hip Hop 4 Life* and *The Low Key Savage Sunday*.

DEUCE – DONYAE MURRAY - IG: @DONYAEMURRAY



Hello, I'm Donyae Murray, a graduate from New York Film Academy in Los Angeles. I am honestly so thankful to have had the opportunity to be a part of this film and work with an amazing cast, some who I had worked with before. I am always seeking different ways that will challenge me so I can grow and learn from those who are more knowledgeable than myself. It just makes me happy to be surrounded by people who have creative minds and who want to share their visions. I am eager to see this film, I hope that it touches someone out there and motivates them to not only chase their dream, but to be a vessel for someone else to achieve theirs.

SGT. SEVEN – JOHN B. MOODY - IG: @JBMOODY716



John Moody is a comedic actor, writer and voice over artist. John has performed in plays and stand-up clubs in various cities across the U.S. including a stint with National Lampoon as a writer and performer. In 2012, John began working with Trillvision writing and performing in various shorts. In 2018, John created The Urban Beet, a news satire blog which specializes in takes on Urban culture and current events.

RORO – EBONYFAITH WILLIAMS - IG: @EBONYFAITH



Ebonyfaith is a dancer, actor, DJ, model and emcee. She has been featured in the indie films *Hip Hop 4 Life* and *The Low Key Savage Sunday*.

JOHNNY QUEST – MICHAEL MOSS - IG: @MICFAMILIAR



Michael Moss is a rapper and producer and had a supporting role in Velocity Production's indie romantic comedy *The Low Key Savage Sunday*.



In college, Gary Thomas learned he had a presence that could command a room. This acknowledgement birthed a new form of entertainer inside of him. He knew he could sing and act; but now he graced stages (on and off campus) as a model, speaker, and host. In the completion of his degree, he took jazz, tap, and modern dance classes. Thorough would be the best way to describe his accumulation of ‘show business’ related talents. Gary graduated from Eastern Michigan University with a Bachelor of Science in Theatre Arts and a minor in Business Marketing.

During Gary’s tenure on the west coast, he’s been blessed to interview noted celebrities in the likes of Mo’Nique, Matt Barnes, Jim Brown, Golden Brooks, and Alfred Enoch; work with Grammy nominated artists, release new music, host on red carpets as well as act in plays and pilots. As we now know, Gary doesn’t stop at one talent. He has extended his journalistic talents as a contributing writer for Bleu Magazine. In combining his Christian roots with his gifts, Gary served as Lead Coordinator for One Church Internationals’ production ministry programming, writing, producing, and directing a slew of projects. The track to success is a tough uphill race that Gary Thomas is determined to not only run, but win! I suggest keeping track of Gary as he continues to grow in his gifts and fulfill the purposes God has set on his life. I guarantee it will be epic and most entertaining! Currently, Gary can be seen in the film, *The Low Key Savage Sunday* playing on Amazon Prime Video.



Larry Banks, also known as LBTA, was born on good-Friday in the city of Los Angeles, sunny California. He began his entertainment career at the age of thirteen after landing a guest starring role on Nickelodeon "Wild n Crazy Kids." Acting came natural for Larry thanks to his aunt' actress (Tina Lifford) known for her work on the best T.V. Drama "Queen Sugar" as Aunt Vi on OWN Network." Larry's inspiration to pursue his dream as a professional actor came from watching his aunt emerge on to the Hollywood T.V. Screen. Larry is the first male to graduate college with a bachelor arts degree in his family earning himself a minor degree as well in Theater Arts from Cal State Northridge. After college Mr. Banks' took on his love for stage theater starring in several stage performances ranging from Shakespeare's "The acc Tempest role of Caliban" to Urban Drama Stage Play "Love Games!" He diligently studies with acting coach (Choice Skinner) Breaking Through Actors Workshop for over four years.

Larry broke on to the silver screen in the performance of (Self-Hate) in the short film "Peeking Out the Window." He is known for his role as an abusive father in the feature film "The Protege Project: Chapter 1 Supernal Darkness." Mr. Banks, who's second love is the passion for luxury prime-real estate development (theatrical acting being his first love) has the vision of becoming a Hollywood Film Producer some day: He also enjoys to uplift and encourage others by giving motivational speeches of strength and possibilities from his own trails & tribulation.

MIKE – ZACH BENNETT - IG: @DJZACHARIAH



Zachariah Bennett was born in Oakland and raised in SoCal. Born of two Deaf parents of mixed race. Zach grew up in the church learning music and morals. Zach is a musician and business owner in LA saying yes to all opportunities.



THIS THING CALLED HIP-HOP FILM CREW BIOS:

EDITOR – CLARENCE GAINES - IG: @LOU DRAWS



Clarence Gaines is a video editor and audio engineer located in Los Angeles, California. Specializing in digital short-form videos, Clarence has been an editor at Disney for 7+ years. He is the editor of the documentary *A Diamond In the Buff* (2018) and the indie 4K feature film *The Low Key Savage Sunday* (2018). Clarence also composed the musical score the groundbreaking digital Hip-Hop indie film *Hip Hop 4 Life* which premiered at the 2002 Sundance Film Festival.

CINEMATOGRAPHER – TEVIN SCOTT - IG:IAMTEVINSCOTT



Tevin Scott is director and writer, known for *Doing It Wrong* 2016, *#TheRealHU* (2016) and *Taste of the Mecca* (2019). Tevin has said, “I’m the awkward black boy this film is about. I felt like a fish out of water when I first arrived at The Mecca, but those 4 years taught me how to swim anywhere. It was at *The Mecca* where I honed my filmmaking skills, co-founded my production company, Raise The Stakes Entertainment, and created 9 short films along with an 8 episode web series. After graduating I took my talents from Howard to Hollywood, working for companies like Overbrook Entertainment, BET, OWN, and REVOLT. Most recently I won HBO’s Insecure On Set Contest with my producing partner and Raise The Stakes Co-Founder Rome Miller. We learned the keys to making TV at “Insecure”, and now we dream to make shows of our own.”

DIRECTOR - DAVID VELO STEWART BIO:



David Velo Stewart graduated from the University of Virginia with a bachelor's degree in African American studies with a concentration in film. In January 2000, Stewart founded Velocity Productions, Ltd. This entertainment company specializes in producing feature films, documentaries and web videos. In 2001, Stewart completed the narrative feature film *Hiphopbattle.com: HipHop for Life*, which premiered at the Rock and Roll Hall of Fame and has been screened at the Sundance Film Festival (2002) and Acapulco Black Film Festival (2001).



Stewart followed the success of *Hip-Hop 4 Life* with a City vs. City MC Battle documentary DVD series. The fifth and final installment, *Hip Hop Life* (2007) can be found on Netflix and iTunes. Presently, Stewart is working on his trilogy of Neo-Hip-Hop films. *The Low Key Savage Sunday* was release on Amazon Video and Amazon Prime in August of 2018. *This Thing Called...* is currently in post-production. And, Stewart's untitled third Neo-Hop-Hop film is in development.



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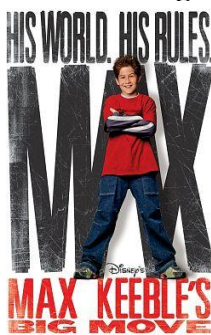
PRODUCER - DAVID L. WATTS BIO:

David L. Watts has over twenty-five years of experience in film and television in Hollywood and is a graduate of USC's School of Cinema-Television. Watts is CEO of FuTurXTV which specializes in film, TV and digital media development, production, distribution, multicultural marketing, branded entertainment and urban/Hip-Hop gaming consulting. Watts is a veteran tech/gamer/entertainment journalist for FuTurXTV and www.HHBMedia.com. Watts is also an accomplished writer/producer (Walt Disney's *Max Keeble's Big Move*, *Project R.I.D.E.* and *The Cruisers*). Watts has earned the moniker "Money Train" (@MoneyTrain) in the Gaming, Technology and Hollywood communities. He is an integral part of Los Angeles's new Silicon Beach and international African-American technology, gaming and social media landscape.

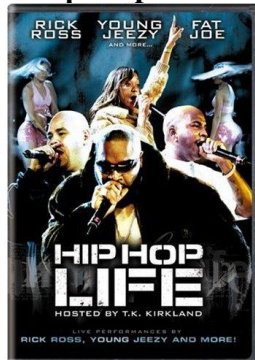
FuTurXTV produced branded entertainment, viral videos and live social media campaigns at Comic-Con 2014 for the newly launched GameHawk mobile app, which is the "Instagram for Gamers". FuTurXTV will be soon developing multiracial mobile/PC games. Also, FuTurXTV produced the Hip-Hop Life DVD, featuring Hip-Hop icons Young Jeezy, Rick Ross and the top MC Battle rap stars in Detroit and Houston. FuTurXTV's *Hip-Hop Life* DVD was shot in HD and was a successful independent production during the 2006 NBA All-Star Weekend. Shark Energy Drink, Coby Electronics and GroovPix were the event's main sponsors. *Hip-Hop Life* was sold in major U.S. retail store chains, Walmart, Target, Best Buy, etc., and was widely distributed nationwide on pay-per-view cable by Universal Studios. *Hip-Hop Life* is available on Amazon Prime and iTunes for streaming, digital downloads and limited rental options.

The FuTurX, LLC was the producer's rep for David Velo Stewart's independent digital film called *Hip-Hop 4 Life* which screened at the 2002 Sundance Film Festival. Watts was the main screenwriter of the documentary *Silent Warrior: An American Hero*, the James T. Jones story, which profiles the life of an African-American soldier who fought in the Normandy invasion during World War II. Mr. Watts is a graduate of the USC School of Cinema-Television. While at USC, Watts was the Founder and President of the USC African-American Film Association (AAFA). Mr. Watts created and implemented at USC's Cinema School the first eight-week film retrospective dedicated to Sidney Poitier, which covered his entire career as an actor/director/producer. The Poitier Retrospective was just a few of the great multi-racial cinematic AAFA programs Mr. Watts put on while at USC. Mr. Watts is also the Co-Founder and COO/CMO of The Rattle Radio Network, which is radio, podcasts, news, culture and video from a black digital radio perspective accessible on one platform by car, mobile app and broadband devices. Watts recently wrote biopics about Richard Williams based on Black and White (The Way I See It) and Amazon eco-activist Sister Dorothy Stang and an action crime thriller, *The Cruisers*, set in China. Watts's script agent is Tracy Christian of TCA Jed Root.

Max Keeble's Big Move



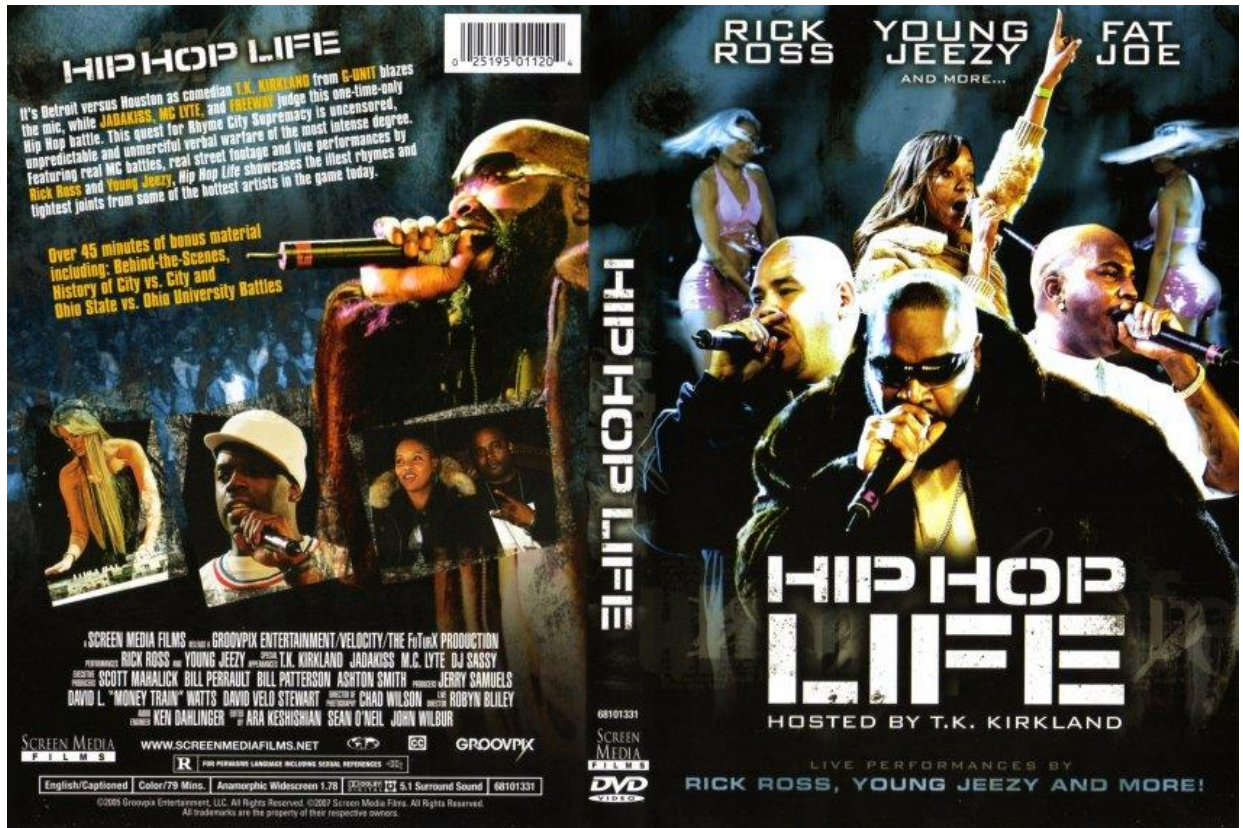
Hip-Hop Life



Soul on Ice Film Project – Detroit Rockies



FUTURXTV & VELOCITY'S HIP-HOP MUSIC DVD:



HIP-HOP LIFE

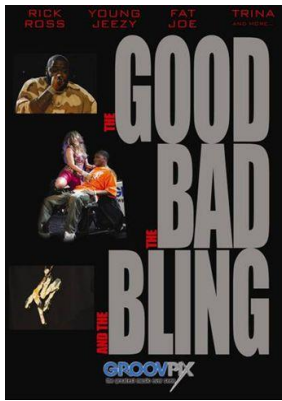
<http://tinyurl.com/jesjl9f>



HIP-HOP LIFE is one of the highest quality filmed and recorded independent HD urban/Hip-Hop music DVDs ever to be released in the market. *Hip-Hop Life* is a pulsating, captivating non-stop 90-minute lyrical explosion featuring some of the world's biggest and most successful names in rap...like multi-platinum mega-star Young Jeezy and Def Jam's breakout platinum CD and ringtone star Rick Ross. *Hip-Hop Life* will be forever stamped in time as the biggest and most expensive City vs City MC battle ever produced. Raised on the streets and born on the mike; *Hip-Hop Life* unleashes "Da New Breed" of freestyle warriors that take MC Battling and "gangsta poetry" to the highest levels. The quest for "Rhyme City Supremacy" in the *Hip-Hop Life* DVD is an uncensored, unpredictable and unmerciful verbal warfare of the most intense degree. *Hip-Hop Life* was distributed by Screen Media and Universal Studios.

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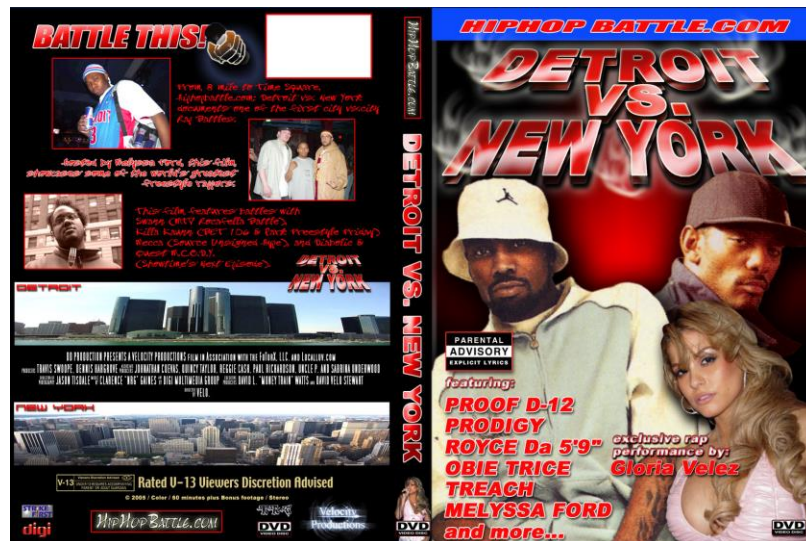
FUTURXTV & VELOCITY'S HIP-HOP DOCUMENTARY:



The Good, The Bad and The Bling is a groundbreaking, provocative and cutting-edge theatrical documentary that explores the current state of Hip-Hop and where it is going as a culture and social movement. The doc has interviews with highly opinionated and knowledgeable suburban teens, parents, teachers, inner-city youth and several major rap stars all weighing in on many diverse, topical and controversial issues in Hip-Hop, such as its constant negative stereotypes of women. The film also directly addresses major social, economic and political themes like the Second Iraq War, the Katrina Disaster and the highly divisive and explosive topic of homophobia in the Hip-Hop community.

The Good, The Bad and The Bling Trailer: <https://youtu.be/OTKmqoL8F2w>

VELOCITY'S HIP-HOP PPV PROJECTS



Hiphopbattle.com: Detroit vs. New York documents a major City vs. City Rap Battle. Hosted by MTV's Swann and BET's Melyssa Ford this DVD showcases some of the world's greatest freestyle and independent street rappers. Some of the new Hip-Hop stars we had in our film were MC Swann, QUEST M.C.C.O.D.Y., Mecca and Diabolic who have already been seen by millions of hip-hop fans on MTV, VH1 and Showtime's *The Next Episode*. Mecca was featured in *The Source's* *Unsigned Hype* and appears in the new Palm Pictures DVD *Freestyle: The Art of Rhyme*. Swann and Quest were recently the two remaining rappers in the *National Rap Olympics Championship*. This edgy film challenges current commercial trends of gangster music for rap supremacy.



THE LOW KEY SAVAGE SUNDAY



"I enjoyed the movie it's kind of off-beat but appealing. It kept me watching, especially the lean tall sexy chick. The whole cast did great this is a must-see movie" Gray Well - 4 out of 5 stars"...Amazon Video Review



**#LOWKEYSAVAGESUNDAY
...RENT & DOWNLOAD ON AMAZON VIDEO...**

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THIS THING CALLED HIP-HOP

THIS THING CALLED...

• A Neo-Hip-Hop Film | By David Velo Stewart •



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...COMING SOON!...

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THIS THING CALLED HIP-HOP



THIS THING CALLED *Hip-Hop*

Presented by Trillivision

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THIS THING CALLED HIP-HOP

Velocity Productions & Trillvision



MICHAEL PERKINS FRANCELIA CHAPMAN DOT MCDONALD

THIS THING CALLED HIP HOP

A story about falling in an out of love.

VELOCITY PRODUCTIONS PRESENTS A NEO HIP HOP FLICK BY VELO EDITED BY CLARENCE GAINES IV
STARRING MICHAEL PERKINS FRANCELIA CHAPMAN DOT MCDONALD ALISON LAW JESSICA GRAIE AND
JALYSA HARRIS MUSIC BY CLARENCE GAINES IV & Q-NICE. DIRECTOR OF PHOTOGRAPHY TEVIN
SCOTT. PRODUCED BY WILLIAM ANDERSON CORKSKROO/C.D. MILLER DAVID "MONEY TRAIN" WATTS
DIRECTED BY DAVID VELO STEWART

#THISTHINGCALLEDHIPHOP

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