

The Take  
Directed by Brad Furman

Well it is not Oceans 11.  
More like Heist in the Hood 7.  
This plot is not quite the same  
It is an inside job with blame placed on the lame.  
Like the wicked witch of the west caught in the rain  
Our hero must attempt to fight back from death to clear his name.  
Tyrese and Leguizamo hold it down  
Sorry but this film possesses no clown.  
After learning of Furman's adversities from the first day  
In terms of effort this film gets an "A".  
But as a visual exploration, this film would have to be  
Something close to a "C".

By Velo