Crash

Perhaps the best race relations film since *Do the Right Thing*, *Crash* is the newest of films depicting racism in America. With an outstanding cast including Sandra Bullock, Don Cheadle, Matt Dillon, Keith David, and Jennifer Esposito, *Crash* tells the story of several lives that all come together and construct a spectacular ending with a twist.

Taking place in modern day Los Angeles, *Crash* illustrates what racism has turned into today. Rather than being another film filled with the "n-word" and the segregation of the 20th century, it depicts the frequent distrust among races, and the racist judgments that still plague society, including the newly spawned hate towards those of Middle-Eastern decent since 9/11. *Crash* demonstrates what could be considered as neo-racism, something that has never been addressed before on the big screen. This is a much-needed film that puts us in touch with the reality of racism and proves that prejudice is hardly removed from our society.

Crash seemed to play too much on stereotypes and irony. The film doesn't seem to explain the roots of the racism that it employs. However, the brilliance of the film far outdoes any negatives that may be present. *Crash* is a must-see film. **Grade B+**

By Zachary Knox